**A. Diatonic Triads in Major Keys**

The following key signatures are supposed to represent major keys. Look at the signature and put a key indicator beneath it (such as “F:”). Then, look at the given triad and give it a roman numeral to indicate its function in that key.

Example

F: V

B. Making Diatonic Triads

Make the key signature and chord that is requested.

B♭: iii  C: V  B: vi  D: V  F: ii  E♭: vii°

E: iii  A: IV  G: vii°  D: ii  F: IV  C: vi
C. Analyzing Diatonic Chords in Real Music

It is actually very atypical to see simple, neatly-stacked triads in real music. More often, the notes in the harmony will be all spread out, with some redundant notes (or “doublings.”)

I’ve created a somewhat inauthentic arrangement of Pachelbel’s “Canon in D” for you below. The harmony changes with each chord. Give each chord a roman numeral which indicates its function in D major.

![Musical notation]

D: