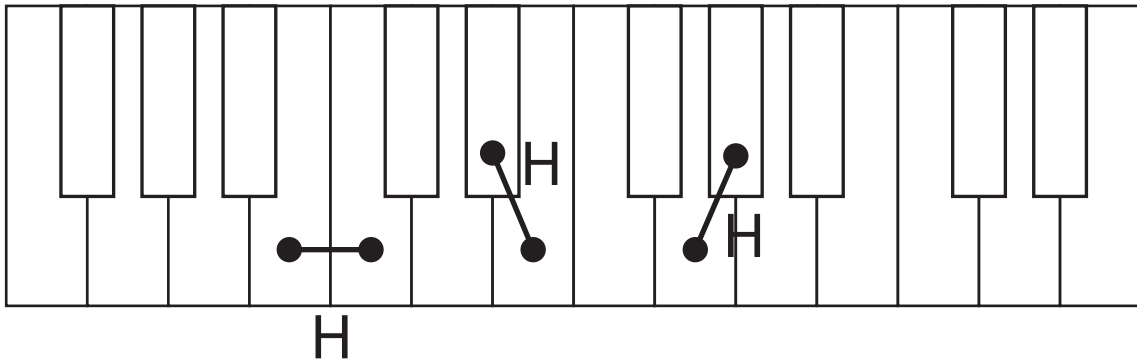


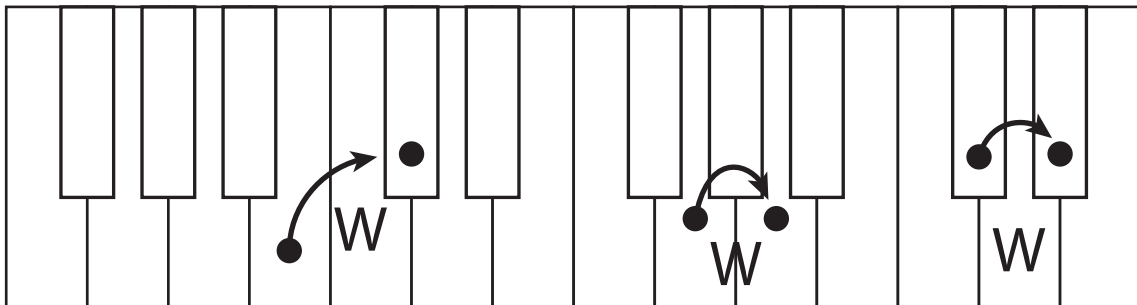
Let's make some scales (on some paper pianos)

Let's try to draw some major scales - this is a musical skill that we'll do on Quiz 2. Remember that I will give you the pattern of whole and half steps and a starting note - your job is to make the pattern and end up back on the "same" key. I'll tell you the name of the note we are starting on (and, thus, the name of the scale we are making) but you can ignore that, if you want - you just need to make the pattern!

HALF STEPS - Any two keys that touch each other.



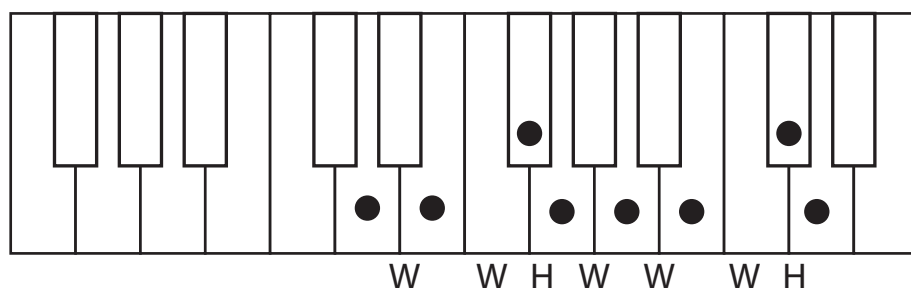
WHOLE STEPS - Equals two half steps. "Skip over" one key and jump to the next.



THE PATTERN - Here is the pattern for the major scale

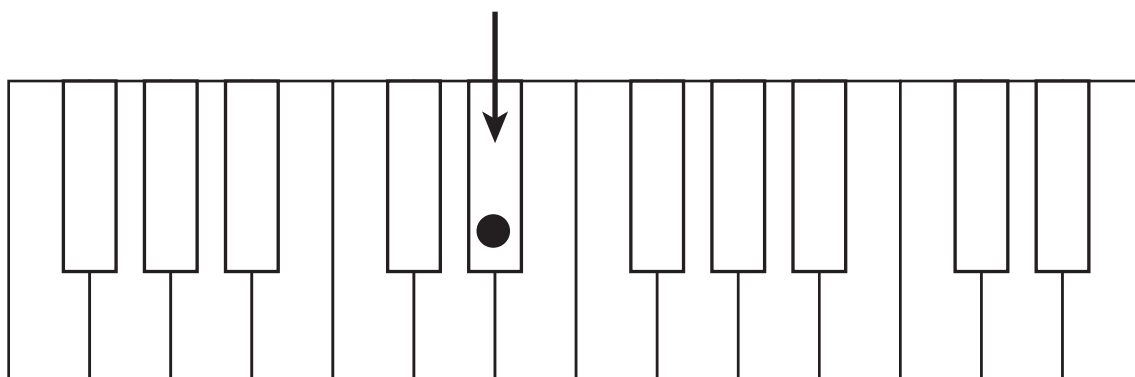
W W H W W W H

EXAMPLE - A D major scale, which starts and ends on D.

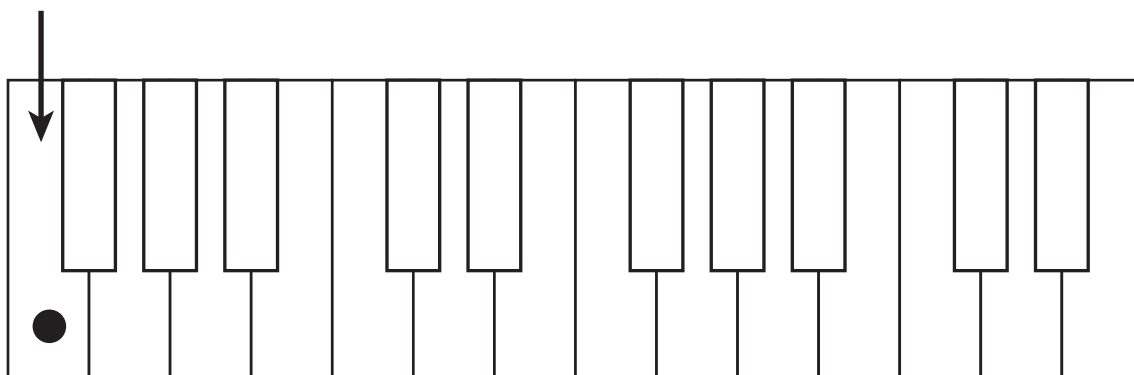


W W H W W W H

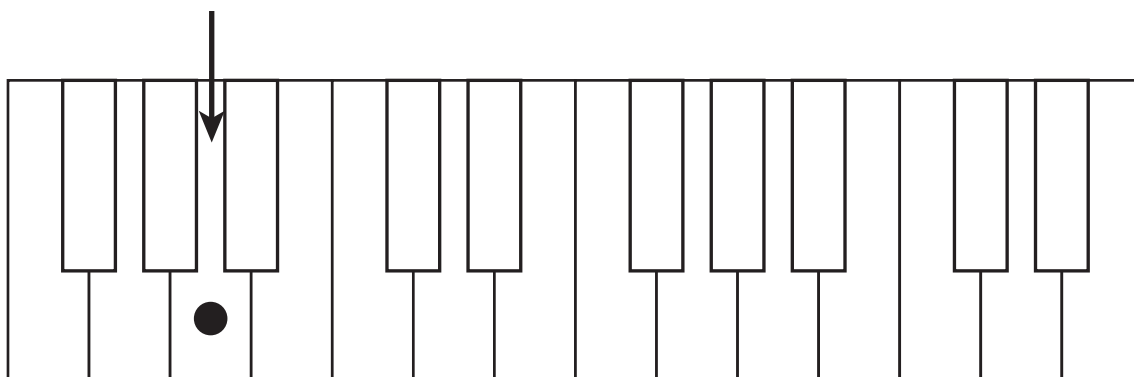
Start on E \flat



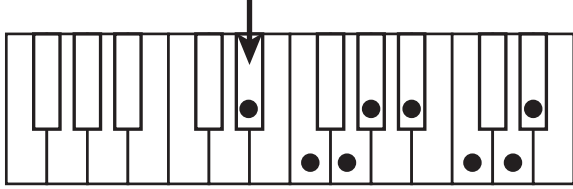
Start on F



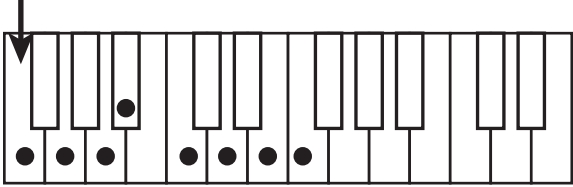
Start on A



Start on E_b



Start on F



Start on A

